

Thriller

after Michael Jackson and BYU Vocalpoint

with ghoulish glee

Arr. Aaron Lichtner
Seatown Sound

♩ = 120

A

Tenor

Soprano
ohhhh oooo

Alto
ohhhh da dum da dum da dum da dum da dum da dum da dum

Tenor
ohhhh ooo

Bass
ohhh doh doh doh doh doh doh

5

T.
S.
A.
T.
B.

...

2

9

T.
 S.
 A.
 T.
 B.

ahhh da da da da da
 da da da da da
 ahhh da da da da da
 da da da da da ba

13

T.
 S.
 A.
 T.
 B.

don dick ydon don don don dick ydon don don
 dum dum dum dum dum ba dum ba dum dum dum dum ba dum ba

15

T. 8

S.

A. don dick y don don don don dick y don don don

T. 8

B. ...

17

B

T. 8

S. hoooo oooo

A. hooo oooo

T. hooo ooo

B.

4

20

T. *hoo*

S. *hoo*

A. *hooo*

T. *hoo*

B.

23

T. *ooo* *oh*

S. *ooo* *oh*

A. *oo* *oh*

T. *oo* *oh*

B.

26

T. *ahhhh*

S. *ahhhh*

A. *ahhh*

T. *ahhh*

B.

29

T. *ohh* *ahh*

S. *ohh* *ahh*

A. *ohhh* *ahh*

T. *ohhh* *ah*

B.

6

C

32

8

T. cause this is thrill er thrill er night

S. — thrill er thrill er night

A. — thrill er thrill er night

T. — thrill er thrill er night

B.

35

8

T. thrill er

S. oh oh oh ahh thrill er

A. oh oh oh ahh thrill er

T. dum dum dum dum dum dum thrill er

B.

38

T. 8 thrill er night your fight in for your life in side a kill er thrill er to

S. 8 thrill er night ahh wow wow wow

A. 8 thrill er night ahh wow wow wow

T. 8 thrill er night dum dum dum dum wow wow wow

B. 8 wow wow wow

41

T. 8 night

S. 8 night bung bung bung

A. 8 night bung bung bung

T. 8 night bung bung bung

B. 8

8

D

44

T. 

S. 
 bung ba da da ooo oo

A. 
 bung ba da da bum bum bum bum bum ...

T. 
 bung bum bum bum bum bum ...

B. 
 bum bum bum bum bum ...

48

T. 

S. 
 —

A. 

T. 

B. 

53

T.
 S. ohhh ahh ohh
 A.
 T.
 B.

58

E

T. thrill er
 S. ahh thrill er
 A. thrill er
 T. thrill er
 B.

62

T. 8 thrill er night there ain't no sec ond chance to kill the beast with for ty eyes girl_

S. thrill er night oh oh night oh ahh

A. thrill er night oh oh night oh ahh

T. 8 thrill er night dum dum dum dum dum dum dum dum

B.

65

T. 8 thrill er thrill er night you're fight ing for your life in side a

S. thrill er thrill er night ahh

A. thrill er thrill er night ahh

T. 8 thrill er thrill er night dum dum dum dum

B.

68

T.
 8 to night

S.
 wow wow wow night oh ahh _____ mas quer ade

A.
 wow wow wow night oh ahh _____ mas quer ade

T.
 8 wow wow wow night oh ahh _____ mas quer ade

B.
 wow wow wow oh ahhh _____ mas quer ade

73

T.
 8

S.
 ahh no es cape _____ Then op en wide _____

A.
 ahhh no es cape _____ Then op en wide _____

T.
 8 ahh no es cape _____ wide _____

B.
 ahh no es cape bum bum bum bumbum bum bum bum bum bum

G

78

solo guitar line

T.

S. *solo guitar line*
ba ba da bow

A. ba ba da bow

T.

B. ahh ah ahh dum dum dum dum

82

monologue starts here

T.

S.

A.

T.

B. dum dum ...

85

T.
S.
A.
T.
B.

Darkness falls across the land The midnight hour is close at hand Creatures crawl in search of blood To terrorize your neighbourhood And whosoever shall be found Without the soul for getting down Must stand and face the hounds of hell And rot inside a corpse's shell The foulest stench is in the air The funk of forty thousand years And grisly ghouls from every tomb Are closing in to seal your doom And though you fight to stay alive Your body starts to shiver For no mere mortal can resist The evil of the thriller

88

T.
S.
A.
T.
B.

oh

91

Musical score for measures 91-93. The score is in 8/8 time and features five staves: Treble (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has four sharps (F#, C#, G#, D#). The Treble staff contains a complex rhythmic pattern of eighth notes with accents. The Soprano staff features triplet eighth notes. The Alto staff has a whole note chord in the first measure, followed by a whole note chord in the second measure with the vocal line 'oh' written below it. The Tenor staff has a whole note chord in the first measure, followed by a whole note chord in the second measure with the vocal line 'oh' written below it. The Bass staff contains a rhythmic pattern of eighth notes with accents.

94

vamp as necessary

Musical score for measures 94-96. The score continues with the same five staves (T., S., A., T., B.) and key signature. The Treble staff has a complex rhythmic pattern of eighth notes with accents, with a bracket above the final measure labeled 'vamp as necessary'. The Soprano staff features triplet eighth notes, with the instruction 'solo guitar continues' written above the staff. The Alto staff has a whole note chord in the first measure, followed by a whole note chord in the second measure with the vocal line 'oh' written below it. The Tenor staff has a whole note chord in the first measure, followed by a whole note chord in the second measure with the vocal line 'oh' written below it. The Bass staff contains a rhythmic pattern of eighth notes with accents.

97

T.
S.
A.
T.
B.

100

T.
S.
A.
T.
B.

thrill er thrill er night
thrill er thrill er night oh oh
thrill er thrill er night oh oh
thrill er thrill er night dum dum dum dum

103

T. thrill er thrill er night your

S. oh ahh thrill er thrill er night

A. oh ahh thrill er thrill er night

T. dum dum dum dum thrill er thrill er night

B.

106

T. fight in for your life in side a kill er thrill er to

S. ahh wow wow wow to

A. ahh wow wow wow to

T. dum dum dum dum wow wow wow to

B. wow wow wow to

108

T. night

S. night night ba ba da bow

A. night night ba ba da bow

T. night night ba ba da bow

B. night night ba ba da bow
(maniacal laughter)