

The Chain

Seatown Sound
with 'Mac'hiavellian Bravado
 $\text{♩} = 80$

Fleetwood Mac
Arranger: Aaron Lichtner
oo

Soprano: babum ba bum whoa whoa whoa ba bum

Alto: ba bum ba bum whoa whoa whoa ba bum

Tenor: oh oh oh oh oh oh oh oh oh oh

Bass: oh oh whoa whoa whoa oh

4 oo ahh A

S. ba bum whoa whoa whoa List en to the wind blow____ watch the sun

A. ba bum whoa whoa whoa List en to the wind blow____ watch the sun

T. oh oh ahh List en to the wind blow____ watch the sun

B. oh whoa whoa whoa

2

S. 7

S. — rise _____ da da da da da

A. — rise _____ da da da da da da

T. — rise _____ dum dum dum dum

B. dum dum dum dum dum dum

9

S. 9

S. Run in through the shad ows _____ Damn your love damnyour

A. Run in through the shad ows _____ Damn your love damnyour

T. 8 dum Run in through the shad ows _____ Damn your love damnyour

B. dum dum dum dum dum dum dum dum

11

S. lies _____ da da da da da

A. lies _____ and if

T. lies _____ dum dum dum

B. dum dum ba da dum dum dum dum

B

13

S. you don't love me now nev er love me a

A. you don't love me now then you'll nev er love me a gain I can

T. you don't love me now nev er love me a

B. bow bow bow bow bow bow bow ba da

4

15

S. gain Still hear you say in you will never break the

A. still hear you say in you will never break the chain and if
gain chains

T. gain never break the chains

B. ba da ba da da ba ba da bow bow bow bow ba da da da da da da da

17

S. chain you don't love me now never love me a

A. you don't love me now you will never love me a gain I can

T. - you don't love me now never love me a

B. bow bow bow bow bow bow bow ba da

19

S. gain Still hear you say in you will never break the

A. still hear you say in you will never break the chain
gain

T. gain nev er break the chains

B. ba da ba da da ba ba da bow bow bow bow ba da da da da da da da da

C

21 1.

S. chain wo oh wo oh bong wo oh wo oh

A. bong bong bong bong bong

T. 8 bong bong bong bong bong

B. bong bong bong

D

6
24

S. 
bong ba dap List en to the wind blow

A. 
bong ba dap List en to the wind blow

T. 
bong bong ba dap List en to the wind blow

B. 
ba dap dum dum dum dum

27

S. 
— down comes the night da da da da da

A. 
— down comes the night da da da da da

T. 
— down comes the night dum dum dum dum

B. 
— — — dum dum dum dum

30

S. Run in through the shad ows_____ Damn your love damnyour

A. Run in through the shad ows_____ Damn your love damnyour

T. dum Run in through the shad ows_____ Damn your love damnyour

B. dum dum dum dum

32

S. lies_____ da da da da da Break the sil__ lence

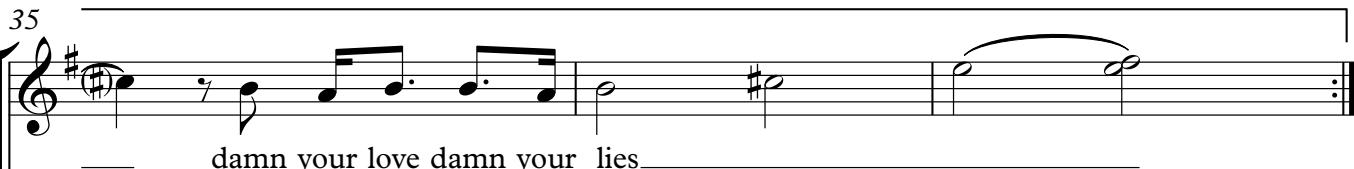
A. lies_____ Break the sil__ ence

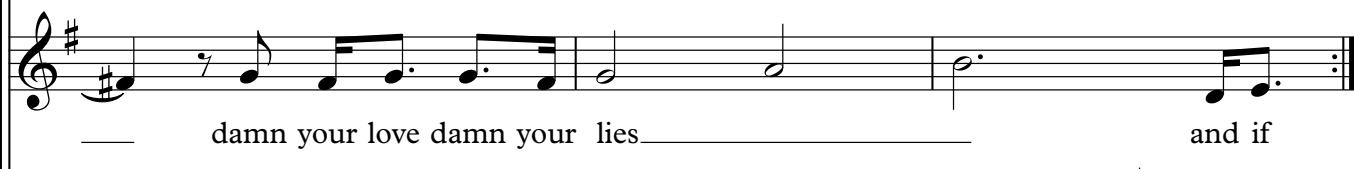
T. lies_____ Break the sil__ ence

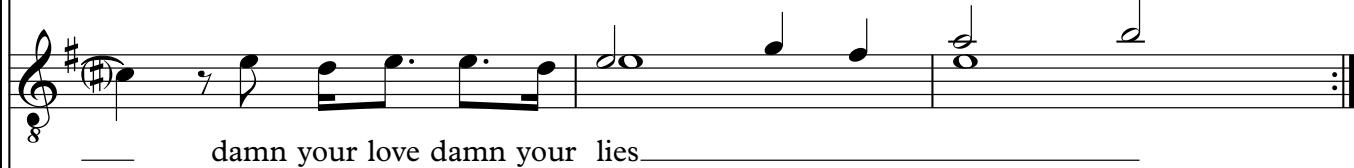
B. dum dum dum dum dum dum dum dum

8

35

S. 

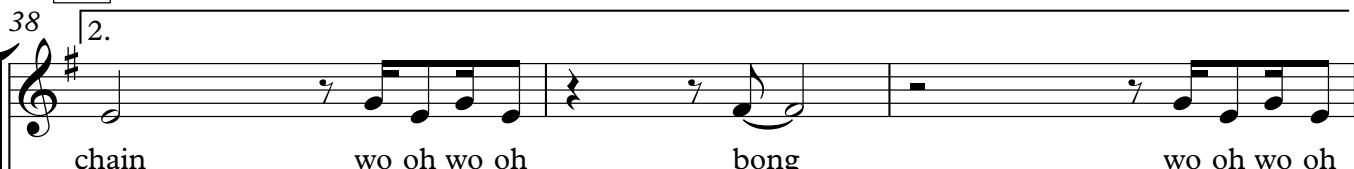
A. 

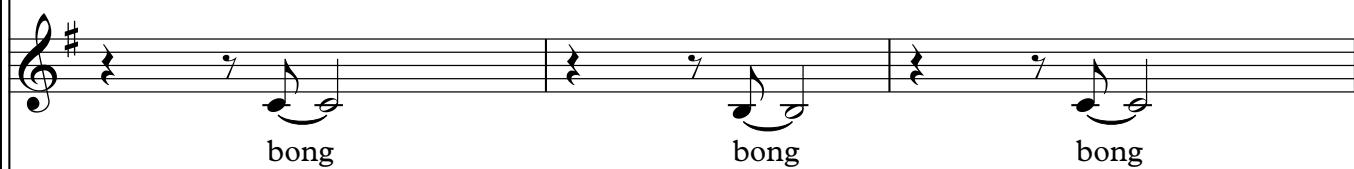
T. 

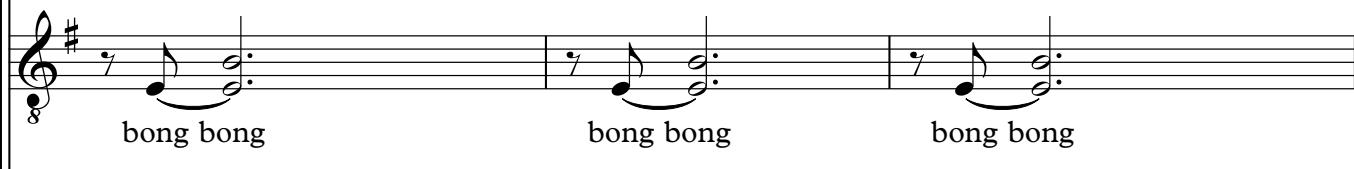
B. 

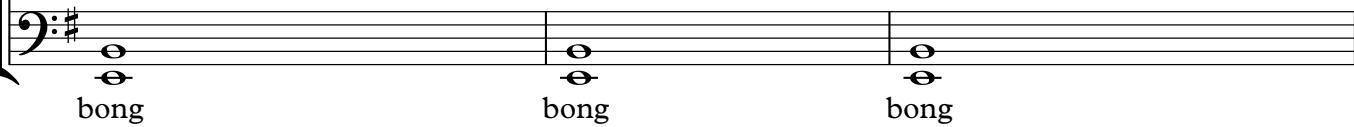
E

38 2.

S. 

A. 

T. 

B. 

F

9

41

S. baaaa

A. baaaa

T. bong bong ahhhh

B. bong ahhh doom da da da da da doom

44

S. - - -

A. - - -

T. hooo distortion)

B. doom da da da da da da da doom doom da da da da da da da

10
47

S.

A.
da da dt da da

T.

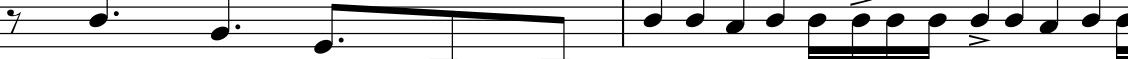
B.
doom
da da da da da da

49

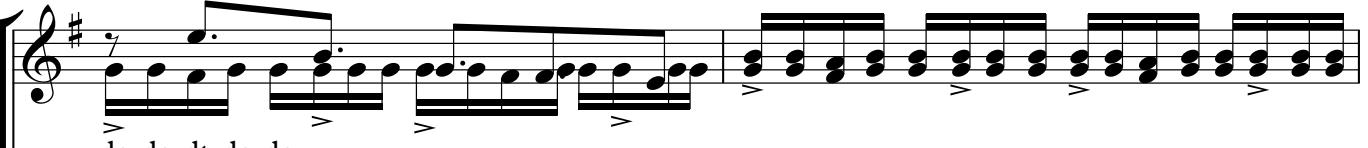
S. 
da da dt da da ...

A. 
da da da

T. 
da da dt da da

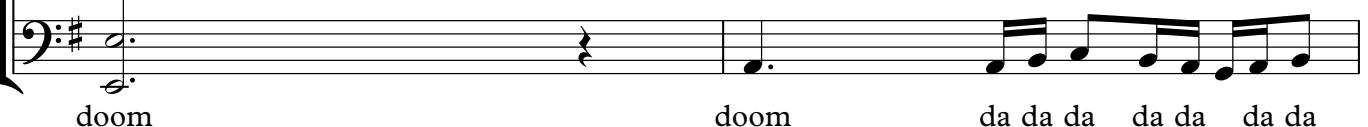
B. 
doom
da da da da da

51

S. 

A. 

T. 

B. 

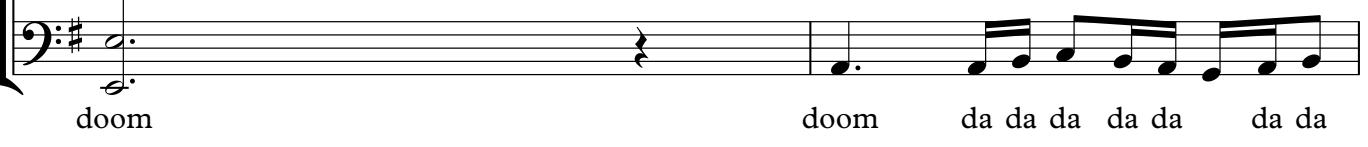
G

53

S. 

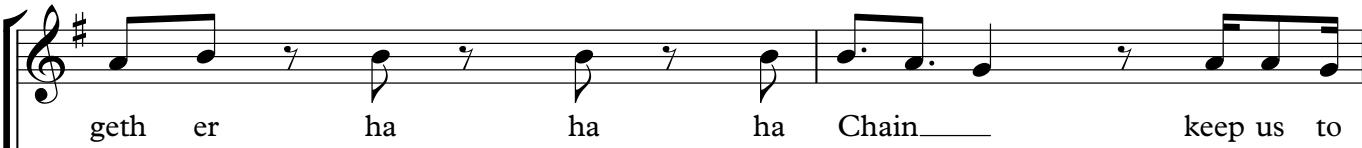
A. 

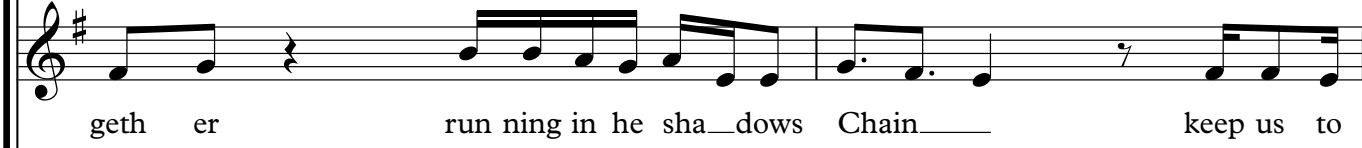
T. 

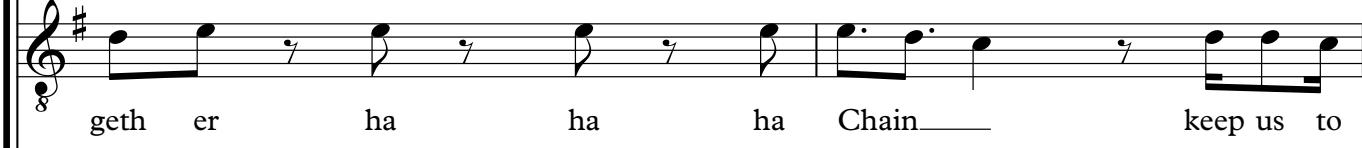
B. 

12

55

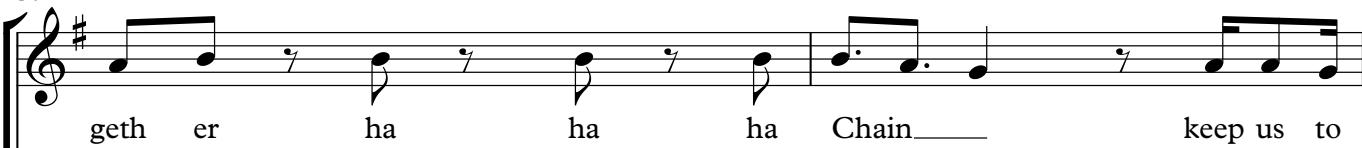
S. 

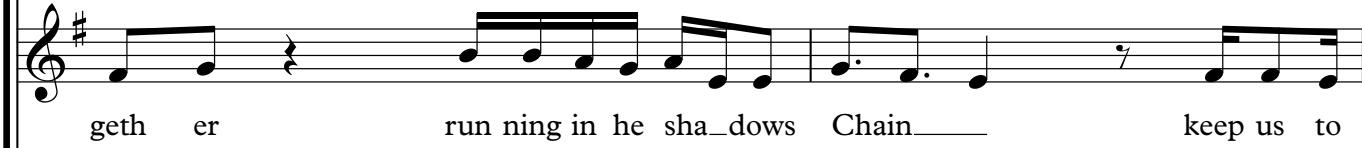
A. 

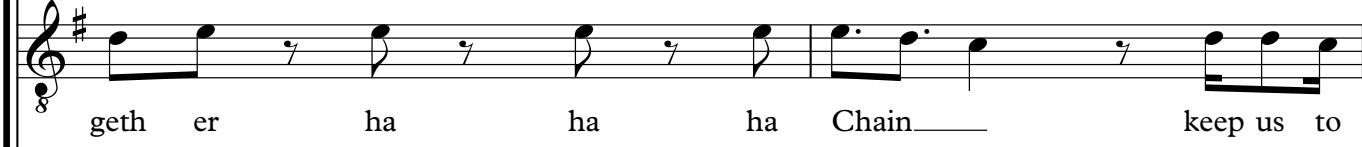
T. 

B. 

57

S. 

A. 

T. 

B. 

59

S. geth er ha ha ha Chain _____ keep us to

A. geth er run ning in he sha_dows Chain keep us to

T. 8 geth er ha ha ha Chain _____ keep us to

B. doom doom doom doom doom doom da da da da da da

61

S. geth er ha ha ha Chain _____ keep us to

A. geth er run ning in he sha_dows Chain keep us to

T. 8 geth er ha ha ha Chain _____ keep us to

B. doom doom doom doom doom doom da da da da da da

Musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are arranged in four staves. The Soprano (S.) starts with a sustained note followed by a melodic line. The Alto (A.) has a rhythmic pattern of eighth and sixteenth notes. The Tenor (T.) also has a melodic line. The Bass (B.) provides harmonic support with sustained notes and melodic entries. The lyrics "geth er" are written below each staff, corresponding to the vocal parts.

65

S. geth er

A. geth er

T. geth er

B. geth er